

HE PULLED OFF THE PERFECT HEIST
59 TIMES

JOSH
DUHAMEL

ELISHA
CUTHBERT

AND
ACADEMY AWARD® WINNER

MEL
GIBSON

BASED ON A TRUE STORY

BANDIT

A FILM BY ALLAN UNGAR

REDUX ENTERTAINMENT QUIVER DISTRIBUTION in ASSOCIATION WITH HIGHLAND FILM GROUP PRESENTS A VILE PRODUCTIONS GOLDRUSH ENTERTAINMENT in ASSOCIATION WITH BATAVIAVILLE PICTURES PRODUCTION
A FILM BY ALLAN UNGAR "BANDIT" JOSH DUHAMEL ELISHA CUTHBERT MEL GIBSON
CASTING BY JEFF SACKMAN COSTUME DESIGNER JEFF SACKMAN MUSIC BY JEFF SACKMAN EDITOR JEFF SACKMAN EXECUTIVE PRODUCERS JEFF SACKMAN JEFF SACKMAN PRODUCED BY JEFF SACKMAN
WRITTEN BY JEFF SACKMAN BASED ON THE TRUE STORY OF THE "FLYING BRADY"
DIRECTED BY ALLAN UNGAR

R
RESTRICTED
LANGUAGE
THROUGHOUT AND
SOME SEXUAL
MATERIAL/NUDITY

reelbox.

QUIVER

HIGHLAND

VILE PRODUCTIONS

GOLDRUSH

SHORT
CUTS

IN THEATERS, AND ON DEMAND SEPTEMBER 23rd

REDBOX ENTERTAINMENT and QUIVER DISTRIBUTION

HIGHLAND FILM GROUP presents

a YALE PRODUCTIONS production

a GOLDRUSH ENTERTAINMENT production

a THOMASVILLE PICTURES production

In association with

BONDIT MEDIA CAPITAL

In association with

COMPLEX CORP

SHORT PORCH PICTURES

LB ENTERTAINMENT

STREAMLINE GLOBAL

WRITTEN BY | Kraig Wenman

BASED ON THE NOVEL BY | Robert Knuckle

DIRECTED BY | Allan Ungar

STARRING | Josh Duhamel, Elisha Cuthbert, Nestor Carbonell, and Mel Gibson

RUNTIME | 120 minutes

Rated | R

Short Synopsis

After escaping a Michigan prison, a charming career criminal assumes a new identity in Canada and goes on to rob a record 59 banks and jewelry stores while being hunted by a police task force. Based on the story of *The Flying Bandit*.

Long Synopsis

In 1985, Gilbert Galvan Jr (Josh Duhamel), a charming career criminal, escapes from a US prison in Michigan and crosses the border into Canada where he assumes the identity, Robert Whiteman. After falling in love with Andrea (Elisha Cuthbert), a caring social worker he can't provide for, he turns to robbing banks and discovers that he's exceptionally good at it. Under the guise of a security analyst, Robert begins flying around the country robbing multiple cities in a day, eventually catching the attention of national news outlets that dub him The Flying Bandit. Addicted to the rush and money that provides his double life, Robert eventually turns to loanshark and reputed gangster Tommy Kay (Mel Gibson) for bigger opportunities. But with Robert's notoriety growing in record time, he is put into the direct sights of a ruthless detective (Nestor Carbonell) who will stop at nothing to bring him down.

Director's Statement

Five years ago, I received a script from my agent after I had complained about reading dozens of projects that didn't resonate or have any emotional weight behind them. See, at this very early stage in my career, I kept getting sent the kind of movies that people thought I wanted to make. As you grow and mature as a filmmaker, you have to ask yourself what kind of stories really mean something to you. What are these films actually saying? And so, with that in mind, I opened up BANDIT and read it from front to back. I called my agent that night and said: "*I have to make this film.*"

Having grown up as a filmmaker in Toronto, I always wanted to find bold and audacious stories to tell that also incorporated some sense of "home." As I set out on my first directorial efforts, I chose projects that would allow me to improve on skills I already began developing, but that would ultimately shape me into a credible director. However, in the back of my mind I still wanted the identity of my films to have some connection to that "home." With a country so rich in its history, I felt that it was only a matter of time before I would come across a story that had all the right elements to make a powerful and convincing film that people not only could relate to, but that they would go out and actually want to see. That's how I felt about BANDIT.

As a kid, I found myself drawn to crime dramas and heist films. There was always an allure to them which was instantly captivating. Many of these seminal films – now considered classics –

employed an inherent and organic ability to entertain, thrill, and excite audiences. Whether there was action, drama or romance involved, I always felt that there was a heightened sense of authenticity that was relatable. With BANDIT, I found a story that had all of those elements, but more importantly it also had heart. At the end of the day, all of that excitement ultimately means nothing if the characters aren't fighting for something or someone. After reading Kraig's script and the novel which it was based on, it became clear that Robert Whiteman's story was a brazen one filled with laughs, charm, romance, and thrills, but more than anything it was a story about a real human being who had a dream and went for it. No matter the cost.

Now, with all this talk about country and home, here's the best plot twist: due to the Covid-19 pandemic we were forced to relocate to Georgia. That's right. Recreate 1980s Ottawa, Vancouver, Toronto, Winnipeg and Edmonton all in modern day Georgia. And so began one of the most difficult, but rewarding experiences of my career. The film challenged me in ways that I never thought were imaginable, but through trial by fire an immensely talented group of performers, crew, and craftspeople came together to make this special film. - Allan Ungar

About the real Gilbert Galvan



Based on a remarkable true story...

Husband and father at home, and successful armed bank robber on the road. In a spree lasting 33 months, he committed 59 robberies, sometimes two in a day. This is the extraordinary tale of the most daring criminal in Canadian history.

Galvan became infamous after being revealed in 1987 as the slick bandit behind heists in 14 cities, in every province except Prince Edward Island and Newfoundland. His three-year spree earned him \$2.3 million.

Galvan often flew into cities only to rob a bank — or two — and flew home the same day to his pregnant wife in Pembroke, Ont., who apparently knew nothing of his exploits, believing his cover story of being a travelling computer salesman.

Described as smooth and handsome, he was a rare breed of robber: calm, quick-witted, professional. Galvan made headlines in Canada after police pieced together his string of heists in the short time he had been in the country.

Born in Los Angeles, he was in and out of jail for much of his life. While serving time in a Michigan prison for swindling Western Union offices, he managed to escape in 1984 and flee across the border. He then phoned his former jailers to wish them well. "I didn't plan to start robbing these banks, it just happened. It was easy to get guns. There is, how shall I say this, a black market, an open market, and it's easy to transport guns on the airlines," he told Ed Arnold, a *Peterborough Examiner* journalist, in 1988.

He robbed his first bank in Vancouver, making off with \$600 while there looking for work. He found he had a talent. He robbed banks wearing work clothes over top of a three-piece suit. After leaving with the money he tore off and tossed the work clothes and often sauntered back to the bank in his suit, sometimes asking police what was going on while holding a briefcase filled with the stolen cash.

His run ended when 20 members of the Ontario Provincial Police met him as he stepped from a chartered plane at Pembroke airport. He was carrying a briefcase containing \$22,000, two guns, a wig, a removable moustache and false skin. The net had been closing slowly. First police in Vancouver found a gun, stolen during a break-in in Ottawa, at the scene of a jewelry heist. And then an informant in Ottawa told police of a man selling stolen jewels. He was fingered for robberies in Winnipeg and London before he confessed to all of them.

His exploits drew a certain admiration, partly because of his non-violent methods, high-flying getaways and sterling success. Galvan was the subject of a book and featured on an episode of *Masterminds*, a TV show on exceptional crooks, which rechristened him "the Phantom Bandit."

He pleaded guilty and was sentenced in Canada to 20 years in prison but was later transferred to a prison in the United States. He was paroled there in 1998. He returned to his old ways but already looked rusty.

In 2001 he was caught and charged with a bank robbery in McHenry, Ill. He had tried his old routine of switching clothes, but a passerby saw someone changing near a dumpster and called police. When another bank was robbed in the same town not long after, police went straight to the same dumpster and caught him.

He was released from prison in December. In 2015 he was arrested in Illinois for shoplifting \$900 worth of liquor.

About The Cast

JOSH DUHAMEL ("Gilbert Galvan Jr.")

A dynamic and versatile actor, Josh Duhamel is one of Hollywood's leading males. Duhamel made his directorial debut at the 2019 Mammoth Film Festival with *The Buddy Games* for which he also co-wrote, co-produced, and starred in. The film later made its theatrical debut on Thanksgiving of 2020. Duhamel most recently starred in the Netflix original series "*Jupiter's Legacy*" based on the comic series of the same name and NBC's "*The Thing About Pam*" alongside Renee Zellweger. Next up, Josh will star in Lionsgate's *Shotgun Wedding* opposite Jennifer Lopez. Duhamel also recently wrapped filming the bank heist thriller *Bandit* alongside Mel Gibson and the action crime film *Blackout*.

Other recent credits include Lionsgate's *Think Like a Dog* opposite Meghan Fox, *The Lost Husband* opposite Leslie Bibb, USA Network's scripted series "*Unsolved: The Murders of Tupac and the Notorious B.I.G.*", and the romantic comedy *Love, Simon* opposite Jennifer Garner. Duhamel reprised his role as Lt. Colonel William Lennox in Paramount's Michael Bay directed, *Transformers: The Last Knight* in 2017. Additionally, Duhamel starred opposite Julianne Hough in Lasse Hallstrom's *Safe Haven*, a drama based on the best-selling novel by Nicholas Sparks and the thriller *Scenic Route*, which tells the story of two friends stranded in the desert. Other recent projects include George C. Wolfe's drama, *You're Not You* opposite Hillary Swank and Emmy Rossum, Garry Marshall's *New Year's Eve* alongside Michelle Pfeiffer, Robert DeNiro, Halle Berry, and Hilary Swank and Michael Bay's *Transformers: Dark of the Moon*, where he reprised his role of Captain William Lennox for the third installment of the franchise. Additional film credits include the romantic comedy *Life as We Know It* alongside Katherine Heigl, *Ramona and Beezus*, *When in Rome*, *Lost in the Sun*, *Bravetown*, *Misconduct*, *Spaceman* and *The Romantics*.

On television, Josh is known for his role as Danny McCoy on the NBC crime drama "*Las Vegas.*" Additionally, he lent his voice to Nickelodeon's Emmy Award-winning animated series "*Fanboy & Chum Chum*" and starred in several seasons of the long-running ABC soap opera "*All My Children*," in which he received three consecutive Daytime Emmy nominations. Other recent television credits for Duhamel include CBS' "*Battle Creek*" and the J.J. Abrams, Joseph Boccia and Athena Wickham's Hulu mini-series, "*11.22.63*"

Mel Gibson ("Tommy")

Mel Gibson was born in upstate New York but moved to Australia with his family at age 12. After high school, Mel attended the Australian National Institute of Dramatic Arts, where he was trained in classical British theatre tradition and appeared in a number of plays, including *Death of a Salesman* and *Waiting for Godot*.

In 1979, Gibson caught the attention of director George Miller and was cast in *Mad Max*, the first film to bring him worldwide recognition. He then appeared in the title role of *Tim*, where Gibson's portrayal of a handicapped young man earned him an Australian Film Institute (AFI) Best Actor Award.

Gibson's international fame grew with the two hit sequels to *Mad Max*--*The Road Warrior* (1981) and *Mad Max Beyond Thunderdome* as well as with Peter Weir's *Gallipoli*, which brought Gibson a second AFI Best Actor Award. In 1982, Weir and Gibson collaborated again on *The Year of Living Dangerously*.

In 1984, Gibson made his American film debut in *The River*, opposite Sissy Spacek. He followed this with *The Bounty* where he starred with Anthony Hopkins and Laurence Olivier. He appeared in other films such as *Mrs. Soffel*, *Tequila Sunrise*, *Bird on a Wire*, *Air America*, but it was the record breaking and genre defining *Lethal Weapon* (1, 2, 3, and 4) franchise that would cement his status in Hollywood. Following this success, Gibson founded Icon Productions, whose first film was *Hamlet*, directed by Franco Zeffirelli. The titular role brought Gibson the William Shakespeare Award from the Folger Theatre in Washington, DC. Gibson made his directorial debut in 1993 in *The Man without a Face*, another Icon production in which he also starred. The company has produced *Immortal Beloved* and *Airborne*, among others.

In 1995, Gibson produced, directed and starred in the critical and box office success *Braveheart*, which was the recipient of five Academy Awards including Best Picture and Best Director, after receiving a leading 10 nominations. The movie also garnered Gibson a Golden Globe Award for Best Director, a Special Achievement in Filmmaking from the National Board of Review, the 1996 NATO/ShoWest Director of the Year and the Broadcast Film Critics Association award for Best Director.

In 2000, Gibson became the first actor in history to star in three \$100 million films (domestic gross) during the same year. In the summer, Gibson starred in the emotionally charged adventure *The Patriot*, a film written by Robert Rodat (*Saving Private Ryan*) and directed by Roland Emmerich; in the fall, Mel lent his voice to the critically acclaimed DreamWorks SKG animated adventure comedy, *Chicken Run*; and lastly, he starred in the Paramount Pictures/Icon Productions, smash hit *What Women Want*. For his role in the romantic comedy, directed by

Nancy Meyers and co-starring Helen Hunt, he was nominated for a Golden Globe as “Best Actor, Motion Picture Comedy.”

In 2002, Gibson starred in *We Were Soldiers*, a film based on the book *We Were Soldiers Once...And Young*, telling the story of the first battle between U.S. and Viet Cong troops, in which 400 soldiers were helicoptered in and surrounded by 2000 enemy troops. Later that year, he starred in M. Night Shyamalan’s thriller, *Signs*, for Disney, setting Gibson’s opening weekend box office record of \$60 million and grossed an all-time individual record of over \$400 million.

In 2004, Gibson produced, co-wrote and directed *The Passion of The Christ* starring Jim Caviezel, Maia Morgenstern and Monica Bellucci. The Ash Wednesday release on February 25 had the best five-day opening ever (at that time) for a film with a Wednesday opening. *The Passion of The Christ* had a worldwide box-office gross of \$610 million, making it the highest-grossing R-rated film and highest grossing independent film in film history. The film was nominated for three Academy Awards.

In 2006, Gibson brought to life his latest epic, visceral action thriller, *Apocalypto*. Gibson produced, co-wrote, and directed the thriller that follows one man's heart-pounding race through primeval jungles to rescue his family. *Apocalypto* opened at number one in its opening weekend grossing \$15.2 million and garnered three Academy Award nominations.

Gibson returned to acting in 2009 with GK Films’ *Edge of Darkness*, and *The Beaver*, directed by Jodie Foster. In 2012, Gibson produced, co-wrote, and starred in *Get the Gringo* as well as starred in Open Roads Film *Machete Kills* and *The Expendables 3*. In August of 2016, he starred in *Blood Father*, directed by Jean-François Richet and co-starring William H. Macy.

Gibson’s latest directorial endeavor was *Hacksaw Ridge*, which premiered in November 2016 and starred Andrew Garfield as Desmond Doss, the conscientious objector who won the Medal of Honor for his actions in WWII. The movie won two Academy Awards for Best Film Editing and Best Sound Mixing and it was nominated for six Academy Awards, including Best Picture and Mel for Best Director.

Gibson was last seen in *Dragged Across Concrete*, *Force of Nature*, *Fatman*, *Boss Level* and *Last Looks*. It was recently announced that Mel will direct the remake of the classic 1969 film *The Wild Bunch*. Most recently, Gibson wrapped production on the upcoming ‘John Wick’ origin series “The Continental” for Starz. He can be seen in Sony’s new release *FATHER STU*, alongside Mark Wahlberg, available on demand now.

Elisha Cuthbert (“Andrea”)

Elisha Cuthbert is one of the most renowned actresses working globally in television and film. After getting her start on POPULAR MECHANICS FOR KIDS, she landed the role of Kim Bauer in the award winning FOX series 24 opposite Kiefer Sutherland. She starred in NBC’s ONE BIG HAPPY, produced by Ellen DeGeneres, Netflix’s original series THE RANCH opposite Ashton Kutcher, and enjoyed a successful four-year run starring in the ABC comedy series HAPPY ENDINGS.

Her film THE GIRL NEXT DOOR became a cult classic after it was released in 2004, which she starred in alongside Emile Hirsch, Timothy Olyphant and Paul Dano. Other notable films include the Todd Philips directed OLD SCHOOL alongside Will Ferrell and Vince Vaughn, and the cult horror film HOUSE OF WAX.

Elisha recently starred in Shudder’s thriller THE CELLAR with Eoin Macken, which premiered at SXSW 2022.

She lives in Los Angeles with her husband and two children.

Nestor Carbonell (“Snydes”)

Nestor Carbonell came to prominence for his role as Luis Rivera in the NBC sitcom *Suddenly Susan*. He is best known for his roles as Richard Alpert in the ABC drama series *Lost*, Sheriff Alex Romero in the A&E drama series *Bates Motel*, and Yanko Flores in the Apple TV+ drama series *The Morning Show*. Carbonell also starred as Mayor Anthony Garcia in Christopher Nolan's superhero films *The Dark Knight* and *The Dark Knight Rises*.

Carbonell's first acting role was a guest starring part as Alberto Cordova in an episode of *As the World Turns*. For much of his early career, he played characters with thick Hispanic accents, and was so convincing that people thought it was how he sounded. One of his first obstacles in Hollywood was convincing them that in reality he didn't have an accent and that he is capable of doing broader roles.

Carbonell was cast as Richard Alpert on the third season of ABC's drama series *Lost*. The mysteries surrounding his ageless character were heavily discussed among the fan community throughout his arc in the season. He was upgraded to a main cast member of *Lost* for its sixth and final season.

In 2008, he landed the role of Mayor Anthony Garcia in Christopher Nolan's *The Dark Knight*. His wife, Shannon Kenny, was previously involved in a Batman project, voicing the character Inque in the *Batman Beyond* television series. He reprised his role in *The Dark Knight Rises*, and *Dark Knight* trilogy.

From 2013 to the series' ending in 2017, he portrayed Sheriff Alex Romero in the A&E *Psycho* prequel series *Bates Motel*, opposite Vera Farmiga and Freddie Highmore. In the first season, he starred in a recurring capacity, but was upgraded to a main cast member starting with the second season. Carbonell also directed three episodes of the series. In 2019 he joined the series "The Morning Show" as weatherman Yanko Flores

About The Crew

Allan Ungar (Director)

Allan is Canadian director, producer and screenwriter best known for the live action UNCHARTED fan film, starring Nathan Fillion and based on the best-selling PlayStation franchise. It launched at Comic Con where it received critical acclaim and went viral to over 11M views. He also directed the Netflix film GRIDLOCKED, starring Dominic Purcell, Stephen Lang, Danny Glover, and Saul Rubinek. The film premiered at Fantastic Fest in 2016 to positive buzz, with Variety praising its visceral action scenes and authentic nods to buddy cop films of the 80s and 90s.

Allan is currently attached to direct LONDON CALLING from Oscar nominated writer Omer Menekse, as well as being attached to produce an adaptation of the best-selling video game franchise DRIVER alongside Ubisoft. He also recently acquired the rights to the global mobile phenomenon FRUIT NINJA which he will also serve as a producer on.

Kraig Kenman (Story by)

Born in Vancouver Canada, writer/producer Kraig Wenman has had 27 films released, sold 65 feature scripts, and his Netflix thriller *Secret Obsession* scored 40 million views in 28 days putting it into the Top 10 most-watched Originals ever.

While having #1 approval ratings on BOTH Lifetime and Hallmark Movies & Mystery, Kraig is expanding into the world of true-crime with his most recent film *Bandit*. *Bandit* was written by the late best-selling Canadian author, actor and playwright Robert Knuckle.

Jordan Yale Levine and Jordan Beckerman (Producers)

Yale Productions is an independent feature film production company led by partners Jordan Yale Levine and Jordan Beckerman. The company was founded in 2010 by Jordan Yale Levine. In 2017, Jordan Beckerman joined the company as a full-time partner and producer, having previously worked as a film production and entertainment attorney. Yale Productions produces high-quality, filmmaker-driven features at conservative budgets, maximizing the possibility for creative and commercial success.

As Yale Productions continues to grow and partner with film industry leaders, it remains dedicated to creating meaningful and exciting films, which are both artistically and financially successfully. After selection by the Tribeca Film Festival, Yale's movie "Becky," starring Lulu Wilson and Kevin James, was released in June 2020 and became the #1 grossing movie at the box office. In 2021, Yale Productions partnered with Katie Holmes to form Lafayette Pictures, a company committed to Katie's vision for films and television shows.

Recent releases include "Separation" from director William Brent Bell and starring Rupert Friend, Madeline Brewer, and Brian Cox, Netflix's "Stowaway," starring Anna Kendrick, Toni Collette, and Daniel Dae Kim, "Rogue Hostage," starring John Malkovich, Tyrese Gibson and Michael Jai White, "The Survivalist," starring Jonathan Rhys Meyers and John Malkovich, "Chick Fight," starring Malin Akerman and Alec Baldwin, and "I Used to Go Here," a SXSW Festival selection produced alongside Andy Samberg's Party Over Here, starring Gillian Jacobs and Jemaine Clement. Additional older titles include "Hooking Up," starring Brittany Snow, Sam Richardson and Jordana Brewster, "Crypto," released by Lionsgate, starring Kurt Russell, Alexis Bleidel and Beau Knapp, "Burn," starring Josh Hutcherson, Suki Waterhouse, and Tilda Cobham Hervey, released by eOne, "After Everything," released by Good Dead, starring Maika Monroe, Jeremy Allen White, Sasha Lane, Joe Keery, and Marisa Tomei, which premiered at SXSW in 2018, IFC title "King Cobra," starring James Franco, Christian Slater, Garrett Clayton and Keegan Allen, which premiered at the Tribeca Film Festival in 2016, "Jack Goes Home," released through eOne, starring Rory Culkin, Britt Robertson, and Lin Shaye, which premiered at SXSW in 2016, and many more.

Upcoming releases include "Alone Together" and "Rare Objects," a pair of films directed by and starring Katie Holmes, "Bandit," starring Josh Duhamel, Mel Gibson, and Elisha Cuthbert, Mayim Bialik's directorial debut, "As Sick As They Made Us," starring Dustin Hoffman, Dianna Agron, Candice Bergen, and Simon Helberg, "Banshee," starring Antonio Banderas and Jamie King, "High Heat," starring Don Johnson and Olga Kurylenko, and more. Yale Productions' slate for 2022 will consist of a mixture of genres with A-level actor attachments to continue the trend of successful films.

Eric Gozlan (Producer)

Eric is the CEO and founder of Goldrush Entertainment and a producer with over 15 years' experience in film and business development. He has successfully produced feature films for both the US and Canadian markets, with titles that include: TARGET NUMBER ONE (2020), A SCORE TO SETTLE (2019), HALLOWED GROUND (2006); NEVER CRY WEREWOLF (2007); YETI: CURSE OF THE SNOW DEMON (2007); BEAUTY AND THE BEAST (2009) and BURNING

MUSSOLINI (2008), which was chosen for the Official Selection at the Montreal World Film Festival.

In 2010, Gozlan's award-winning dramatic feature, BEAUTIFUL BOY starring Maria Bello ("A History of Violence") and Michael Sheen ("Kingdom of Heaven") and singer/songwriter Meatloaf earned the prestigious FIPRESCI Discovery Award at the Toronto International Film Festival, before continuing to earn critical acclaim at the San Sebastien and Tokyo International Film Festivals.

In 2011, Gozlan produced and released CARJACKED, an action-packed thriller starring Stephen Dorff and Maria Bello, as well as the 80's-inspired horror film LOST AFTER DARK (2015), starring the legendary Robert Patrick ("Terminator 2") and Eve Harlow ("The 100"). Gozlan then produced the Psychological Thriller STANDOFF (2016), starring Thomas Jane ("Hung") and Laurence Fishburne ("The Matrix"). In 2019 Gozlan released psychological thriller A SCORE TO SETTLE, starring Academy award winner Nicolas Cage (Leaving Las Vegas) and Benjamin Bratt (Miss Congeniality), and in 2020 he is set to release the crime thriller TARGET NUMBER ONE, starring Josh Hartnett (Penny Dreadful, 2016), Antoine Olivier Pilon (Mommy, 2014), and Jim Gaffigan (Portlandia, 2017) the film is written and directed by Daniel Roby.

Gozlan is currently in development on several projects including ENFORCER, GUNNER, BAD MONDAY, and BANDIT.

CAST

Robert	JOSH DUHAMEL
Tommy	MEL GIBSON
Andrea	ELISHA CUTHBERT
Snydes	NESTOR CARBONELL
Hoffman	SWEN TEMMEL
Diamond Dave	KEITH ARTHUR BOLDEN
Bishop	DYLAN FLASHNER
Linda	OLIVIA D'ABO
Captain McGuinley	MICHAEL COLE
Moms	CLAIRE BRONSON
Husky Cop	ERIC J. LITTLE
Diamond Dave's Girlfriend	JESSICA LUZA
Cute Clerk	RACHAEL ELIZABETH MARKARIAN
Jessica The Teller	LEANDER SULEIMAN
Bank Manager	IAN HOCH
Frostee Vendor	LORENZO YEARBY
Jill	CHIARA D'AMBROSIO
Academy Cop	JACOBI HOLLINGSHEED
Beat Cop	JASON VAIL
Mover #1	RON FALLICA
Vancouver Police Captain	RAY COOPER THORNTON
French Guard	TODD D'AMOUR
Airport Screener	CHRISTINA BACH
Clerk	LESLIE STRATTON
Godwin's Clerk	DAYNA BELLENSON
Homeless Man	JERRY ASCIONE
VPD Cop	GEORGE ADAMS
Hostel Supervisor	BERNARD WINFREY
Red Jacket Man G	REG CORBETT
Unemployment Clerk	MEGAN HAYES
Restaurant Manager	CHARLIE SARA
Valet Woman	ASHLEY DOUGHERTY
London Teller	HANNAH CELESTE WILKINSON
Homeowner	PACKER MORLEY
Sidewalk Mom	VIKTORIA ANSKE
Young Girl	AVA ANSKE
Young Boy	PETER ANSKE, JR.
Sidewalk Dad	PETER ANSKE
Ottawa Judge	DR. FAISAL MAHMOOD
Police Officer	JAMES BRYAN LEWIS
Vancouver Delivery Guy	DEREK SEVERSON
Michigan Judge	CLAYTON LANDEY

Robert's Lawyer	BURNS BURNS
Helicopter Pilot	DAVID GAREN
Makeup Instructor	WILLIAM SPENCER MAUGHON
Older Teller	SHERILAN LANE
Carla	HALEY WEBB
Matty O	MARY DEMATTEO
Baby Ava	HARRIS BOLAND HAUSER
Young Ava	GEMMA JEAN YOUNG

CREW

Music	AARON GILHUIS
Cinematography	ALEXANDER CHINNICI
Editing	MICHAEL LANE, ALLAN UNGAR
Production Design	BURNS BURNS
Art Direction	SCOTT DANIEL, KAT MCLEOD RASPA
Set Decoration	ERIC LIEBRECHT
Costume Design	JOCELYN KUAN
Line Producer	LAWREEN YAKKEL
Unit Production Manager	AJ RINELLA
First Assistant Director	ANTHONY MELINO
Second Assistant Director	TIM BARRERA
2nd Unit Dir/Stunt Coord.	JOE PEREZ
Snydes Stunt Doubles	JAMES ORTIZ
	JAVIER GOMEZ
Production Supervisor	JEFFREY WEISS
2nd 2nd Assistant Director	HEATHER MCREYNOLDS
Production Office PA	ZACH RUSH
A Camera Op	TYLER ECKELS
A Camera 1st Assistant	COLE CARPENTER
A Camera 2nd Assistant	CONNOR KING
A Camera Steadicam Op	MARK KARAVITE
B Camera Op / Steadicam	JOSH KUGLER
B Camera 1st Assistant	AUSTIN TAYLOR
B Camera 2nd Assistant	DAVID GRAHAM
C Camera 2nd Assistant	LEVI MLINAR
1st Assistant Camera	NICHOLAS REY
2nd Unit 1st AC	JASON CARROLL
Media Manager	DALTON POPE
Camera PA	DERICK KREHBIEL
Additional Camera PAs	JAMES "JAY" DANIEL
	CHRISTOPHER ROGERS

Still Photographers	DANIEL SHIPPEY CHRISTOPHER ROGERS
Sound Mixer	MAX HIBLER
Additional Sound Mixer	MICHAEL DENIZARD
Boom Operator	GRIFFIN GREENHUT
Sound Utility	AUSTEN JACOBSEN
Gaffer	BERNIE SAWYER
Best Boy Electric	JORDAN DRISKILL
Electrics	JACOB SNIDER WILL ISHERWOOD THEO WARD
Electric/Genny Op	DOUG BOUNDS
Key Grip	ART VILLASENOR
Key Grip 2nd Unit	WALT MARTIN
Best Boy Grip	DUSTIN WEATHERS
Dolly Grip	GIOVANNI BOMMARITO
Grips	WALT MARTIN ADAM CAGLEY WILL GOODWIN RIZAL BUCKINGHAM
Art Director	KAT MCLEOD SCOTT DANIEL
Set Decorator	ERIC LIEBRECHT
Leadman	DEREK SEVERSON
Art Department Coord.	DAVID VENABLE
On Set Dresser	ANTHONY FITZGERALD
Set Dressers	ELIZABETH ZUCK KENN KREUTZER BRETT SADLER DUSTYE HELMS SYDNEY ELLEN RAWLINGS JEREMY DICKERSON DAVID RUSSELL
Graphic Designer	DAVID VENABLE
Art Department PA	XANDER YAKKEL
Special Effects Coord.	JJ MADARIS
Special Effects Foremen	JAMES VIEIRA ZACK KEELER
Construction Coordinator	BENJIE BARBEE
Additional Construction	JOE LUKE
Prop Master	JAMES "SICK RICK" HAYES
Assistant Prop Master	TONILEE MARRONE
1st Assistant Props	JAMES ABRAMS
Buyer - Canadian Liasion	ELLIOT MONTELLO

Asst. Costume Designers	ANGELA HARNER SYDNEY MARESCA
Wardrobe Supervisors	CAILAN CALANDRO JAMES SPENSLEY
Costumers	TRINITY WILDE MARSENA SELLERS CHRIS HYNDS
Background Costumer	LYNDSEY WOODS
Wardrobe Seamstress	ANGIE WILDE
Costume Research	JESSA-RAYE COURT
Wardrobe PA	MIKAYLA ROBINSON
Key Makeup Artist	CLAIRE MINTS
Additional Makeup Artists	CARSON PACK TONILEE MARRONE
Ms. Cuthbert's Makeup	STACY LOCKHART
Key Hair Stylist	FELICIA WILSON
Additional Hair Stylist	LILLIAN DION
Extensionist	PRISCILLA VALLES
Ms. Cuthbert's Hair Stylist	ANNA WILLIAMS
Production Office Coord.	THERESA RYAN AVA PALOMA
Script Supervisor	JOSH KIRKLAND
Location Manager	CHRIS KUSIAK
Key Asst. Location Manager	LOGAN WHITE
Location Assistant	TONYA WINN
Location PAs	IONA SHENACHIE THOMAS BURGESS SCOUT WINN-BORGES
Production Accountant	JOHN THOMAS
Asst. Prod. Accountant	NOAH WALSH
Health & Safety Manager	MATTHEW BATSON
Covid Set Officers	JAKE SANDERS OLIN BLAIR
Covid Testing	ANN JACKSON ERIN LEWIS AUSTIN ITSON
Medical Advisor	JULIE BOULENGER
Set Medics	DARRYN KEENAN MARK NELMS TIM CONNELL MIKE MANN RICARDO GARCIA KEITH NIECHANKE MICHAEL HIGHFILL

	DAVID JONES
	HENRY COURSON
	ADAM CASTO
	NICK BISHOP
Set Security	WILLIAM J RAWLINGS
Transportation Captain	VIC ROSS
Transportation Coordinator	GREG GUICE
DOT/Dispatch	STACIE GUICE
Drivers	GUS NEWTON
	CARLOS MONROE
	ROBERT SMITH
	LAWRENCE SATTERWHITE
	JUSTIN BAGBY
	KENTRELL SMALL
	ALMIN BULLARD
	COREY PRICE
	ANTHONY WILLIAMS
	COUNTESS WILLIAMS
	JOSE RODRIGUEZ
	DEBORAH MEYERS
	ANDRE DAVENPORT
	SHOLONDRELL TAYLOR
	EUGENE QUARLES
	DANNY ROBINSON
Basecamp Generator	REGINALD BENTON
Basecamp Electrics	JOEL KIRTON
	RUDY LAMUR
Generator Operator	RUSSELL HANSON
Assistant to Mr. Ungar	PARKER WATT
Assistant to Mr. Smith	AMY BOSLEY
Key Set PA	RACHEL MCALISTER
1st Team PA	KYLE PAULK
Set PAs	SUZANNE MILTON
	DEWAYNE MOFFETT
	SWEET PEA KADIS
	ISABEL LANGDALE
	JAMESON FILSTON
	ELIJAH GAGNON
	BRETT ALLBRITTON
	KELVIN JELKS
Catering - Thomasville	RED HILLS CATERING
	SOCIAL CATERING
Catering - Tifton	BJ SMITH CATERING
	SOUTHERN CATERERS

Craft Services CHRISTEN SADLER
Production & Legal Services RAMO LAW PC
ELSA RAMO
NICOLE COMPAS
Yale Prods/Head of Operations DOUG BROWN
Yale Prods/Operations Coordinator LAUREN GILBERT
Yale Prods/Administrative Assistant EMMA O'LEARY

OTTAWA UNIT

Production Services ANTIGRAVITY ENTERTAINMENT/OWEN KELLY
First Assistant Director GRANT BOYLE
Costume Designer JUDITH CLANCY
Director of Photography WILLIAM SMITH
A Camera 1st AC KEEGAN YANG
Drivers SOH TCHINDA
NEIL MARTIN
MARC CHARTRAND
CJ EMMERSON ROONEY
COLIN DIXON
GREG JOTHAM
Camera Rentals Provided By MEGERIN FILMS

LOS ANGELES UNIT

Line Producer AJ RINELLA
Sound Mixer ADISA SEPTURI
A Camera 1st AC ANDREW GOH
A Camera 2nd AC EMMA CRAFT
DIT EMILIO MEJIA
Gaffer STEVEN TALENS
Best Boy Electric MICAH EL LISKA
Key Grip TROY CHIU
Best Boy Grip JAMES TOSE
Costume Designer JOCELYN KUAN
Costume Assistant CHRISTY BACHMANN
Property Master DAVID VENABLE
Hair & Makeup Dept Head AMBER TALARICO
Hair & Makeup Assistant ARIEL GARRETT
Set PAs ELI DAVID
ASHTON DICKE

Covid Testing - NYC Laboratories HUGO MARQUEZ
Payroll Services By ABS PAYROLL - A BONDIT COMPANY
FANNY ROMERO
Financing Provided By THREE POINT CAPITAL

Post Production Supervisor	RICHARD CLABAUGH
Post Production Coordinator	EMMA O'LEARY
Post Production Services Provided By	BUFFALO 8 POST PRODUCTION
Post Production Producer	JONATHAN SHELDON
Digital Intermediate Sup.	TIMS JOHNSON
Digital Project Manager	STEPHANIE FISCHETTE
Digital Intermediate Coord.	JEFF MCEACHIN
Digital Intermediate Editor	TATYANA BATALOVA
Conform Editor	DMITRY LARI
Color By	MTO COLOR, INC. MARK TODD OSBORNE, C.S.I.
Visual Effects Supervisor	THOMAS D. MOSER
Visual Effects Artist	LUCAS K. LABRECQUE
Visual Effects Artist	KEELEY MOLNAR
Supervising Sound Editor / Re-Recording Mixer	BRIAN BERGER
Sound Designer	TOM BJELIC
Sound Effects Editor	OLIVIA KOLAKOWSKI
Foley Artists	MATT THIBIDEAU TESS MOIR DAVE MERCEL
Foley Recordist	JESSICA SEVIER
Image(s) and/or Footage Used Under License From	Shutterstock
Stock Media Provided By	Pond5
Footage Provided By	Axiom Images
Music Supervision By	PEAR TREE MUSIC SUPERVISION CODY PARTRIDGE
Music Consultants	MARK BERRY DUANE FARLEY
Music Editor	RYAN CASTLE
Additional Music	RYNER STOETZER

“Raise A Little Hell” “Let’s Shake”

Written by Brian Smith and Raymond Mcguire Written by Frank Kerr, Gordon Lewis,
Nick Saipanitz, and Stephen Mahon

Performed by Trooper Performed by Teenage Head

Courtesy of Universal Music Canada and Sony Music Publishing Courtesy of Warner Music
Canada and Peer International (Canada) Ltd. obo Pondwater Music

“Making It Work” “Luv and Kisses”

Written by Doug Bennett Written by James Connor and James Deyorio

Performed by Doug and The Slugs Performed by Boxcar

Courtesy of Fervor Records

“Have I Got A Right” “With My Love”

Written by Fred Tanner Written by Jimmy Radcliffe

Performed by Chuck Cockerham Performed by Jimmy Radcliffe

Courtesy of Sony Music Entertainment

and Cissi Music administered by peermusic Courtesy of Liscri Productions

“Love Is A Dangerous Game” “Karma Chameleon”

Written by Manfred Leuchter, Taco Ockerse

Written by George O’Dowd, Jonathan Moss, Michael Craig,

Phillip Pickett, and Roy Hay

Performed by Taco Performed by Culture Club

Courtesy of Peer Musikverlag GMBH

Courtesy of Universal Music Group Canada, BMG Rights Management,

Universal Music Publishing Group and Primary Wave

“My Own Way To Rock (Live Re-Record)” “Bobby Dazzler”

Written and Performed by Burton Cummings Written by Christopher Bacon and Peter Robin Patrick

Courtesy of KAYMP Ltd. and BMG Rights Management Performed by Z-Cars

Courtesy of Fervor Records

“Strange Thing” “Oh Yeah”

Written by Hugh Nicholson Written by Boris Blank and Dieter Meier

Performed by Radio Heart Performed by Yello

Courtesy of NB Music (GB) Ltd.

Administered by Peermusic (UK) Ltd.

Courtesy of Warner Music Canada

and Warner Chappell Music Publishing

“Got You On The Run” “Free Bird”

Written by John Edwards Written by Allen Collins and Ronnie Van Zant

Performed by Edgar Allen Performed by Lynyrd Skynyrd

Courtesy of Peermusic (UK) Ltd.

Courtesy of Universal Music Canada

and Universal Music Publishing Group

“Never Ringing Phone”

Written and Performed by Jimmy Radcliffe

Courtesy of Liscri Productions