



BIPOC Stories & Artists in Huluween's Bite Size Halloween

Bite Size Halloween showcases BIPOC filmmakers, stories, and actors as part of 20th Digital Studio's mission to work with emerging filmmakers from underrepresented groups. Here is a guide to all of the BIPOC creators and the stories they put on screen. [Watch them all for Huluween.](#)

Episode 1 - NIAN

A Chinese American girl faces her racist bully with the help of the Nian, a mythological creature said to eat bad children. Writer/Director Michelle Krusiec is AAPI, API, Pacific Islander and a Taiwanese immigrant. She creates films that place underrepresented (especially AAPI) narratives into the cultural mainstream. As an actor, Michelle was lauded for her portrayal of Chinese American actress Anna May Wong in Ryan Murphy's *Hollywood*. Michelle strived for equity and inclusion by hiring many API department heads and worked with producers married to API women whose biracial children could be positively impacted by the racial themes in the film.

Episode 4 - NZU

UK writer/director Conscian Morgan identifies as Black and is of dual heritage: half Welsh, half Nigerian. NZU tells the story of a white civil servant who visits his Nigerian girlfriend's family to ask for their blessing and is forced to face the darkness hidden in his history. Other than the aforementioned white character, the entire cast is Black.

Episode 6 - INCOMPLETE

Black/African American filmmaker Zoey Martinson based her short INCOMPLETE on personal experiences with her brother, who was formerly incarcerated and in

the Department of Corrections' Jail Diversion Program. She hopes the film will draw more attention to the need for comprehensive prison reform. Black actor Marchant Davis stars in the film, which also comments on the fear of being erased in a white system.

Episode 7 - REMOTE

Two young siblings make an extraterrestrial new friend, just as their family-owned pawn shop is attacked by criminals. Black actors Eris Baker and Jaden Rogers (who both appeared in *This Is Us*) play sister and brother with Trinidadian American actor Rawle D. Lewis of COOL RUNNINGS fame as their father.

Episode 9 - FOREIGNERS ONLY

Bangladeshi filmmaker Nuhash Humayun loves to combine genre with South Asian identity. FOREIGNERS ONLY depicts the real-life trend in Bangladesh of certain landlords who only want to rent to white foreigners and discriminate against the locals. The film was shot in Bangladesh and features a mostly local South Asian cast and crew.

Episode 10 - MR. CROCKET

A hyper young boy pushes his mom over the edge by continuously playing an old VHS tape of children's television host Mr. Crocket. Black filmmaker Brandon Espy led this all Black/Latin cast and predominantly Latin crew. He has strong ties to South Central Los Angeles and is also co-founder of a social enterprise water bottle company, Aqua Equity Water, which gives 10% of its proceeds to the Watts community.

Episode 11 - ANGELS

Belizean American filmmaker Samantha Aldana is a proud member of NALIP and Free The Work. In her film ANGELS, Afro-Latina actor Betsy Borrego stars as a farmer caring for her dying mother, Black actor Troi Bechet. A mysterious force answers her prayers, portrayed by Pacific Islander/Filipino/Thai/Middle Eastern actor Jupiter Stone.

Episode 14 - FRACTURE

Writer/Director Jon K Jones identifies as Black. In FRACTURE, Jordan Duvigneau stars as an astronaut who may actually be institutionalized in a white-led facility in the wake of the Black Lives Matter movement and the murders of Black men like Eric Garner and George Floyd.

Episode 17 - GO TO BED, RAYMOND

Director Nikki Taylor-Roberts identifies as Black/African American. The film features an all-Black lead cast: Haitian American Carvens Lissaint (*Hamilton*), Siovhann Christensen, and six-year-old Adam Blackstone Jr.

Episode 18 - THE KAPRE

Two unsuspecting Americans awaken a large and legendary creature while camping in an enchanted forest in the Philippines. Filmed on location in Quezon City, Philippines, Filipino writer/director Carlo Ledesma leads an all-Filipino cast and crew -- with the exception of Italian Canadian actor Nico Locco, who lives in the Philippines and speaks fluent Tagalog.

Episode 20 - TRESPASSERS

Home invaders take an Asian American mother and her biracial son hostage in their own house and accidentally discover a sinister family secret. Vietnamese American actor (and Miss Vietnam 2017) Isabelle Du stars in a dual role. Filmmaker Robin Takao D'Oench is Japanese American.

Episode 21 - RIDE OR DIE

Minsun Park is an Asian American filmmaker born in Seoul, Korea. Her past short KOREATOWN GHOST STORY (also co-created with husband Teddy Tenenbaum) featured Margaret Cho, winning more than 100 festival awards. RIDE OR DIE featured underrepresented minorities in 65% of crew and 50% of cast. Multiracial Asian actor Brandon Halvorsen appears in both films.