

PRESS
CONTACTS

SUSANNA ZIMMERMAN
SUSANNA.ZIMMERMAN@AMCNETWORKS.COM

HEWAN ANDEMICAEL
HEWAN.ANDEMICAEL@AMCNETWORKS.COM



NOAH SEGAN

VICTORIA MOROLES

BLOOD RELATIVES

A SHUDDER ORIGINAL

a film by NOAH SEGAN

87 Minutes / USA / Comedy, Horror





Logline

A vampire finds out he has a teenage daughter, and they're forced on a road trip to decide whether to sink their teeth into family life.

Synopsis

Francis, a 115-year-old Yiddish vampire, still looks 35. He's been roaming American backroads in his beat-up muscle car for decades, keeping to himself, and liking it that way. One day, Jane, a teenager, shows up. She says she's his daughter, and she's got the fangs to prove it. They go on the road, deciding whether to sink their teeth into family life.



Director's Statement

Acting in genre films is sort of like being a vampire — You're always up late, you often look great, and you spend a lot of time trying not to get caught. After 15 years of making fun/weird/cool movies, I had a kid. And, all of a sudden, this cinematic vampire had to be a dad. *Blood Relatives* is a story about growing up, even if you're not growing old. It's a horror movie with a heart. And blood. And a few guts. Sometimes our families suck, but at least they're ours.

- NOAH SEGAN

Biographies

NOAH SEGAN | WRITER / DIRECTOR / CAST (*Francis*)

Noah Segan has been a part of the independent and genre film community for nearly two decades. Noah wrote, directed and starred in a segment of Shudder's original anthology film, *Scare Package*. He also produced and starred in the romantic comedy *California No*, the coming-of-age horror movie *Some Kind of Hate* and the international action film *Redeemer*. Other credits include his award-winning lead role in *Deadgirl*, popular thriller *Starry Eyes* and many television guest starring roles, including *Breaking Bad*. Early in their careers, visionary filmmaker Rian Johnson cast Noah in his first film, breakout hit *Brick*, beginning a long friendship. Noah has appeared in all of Johnson's films — from a supporting-lead role in *Looper* to a cameo in *Star Wars: The Last Jedi* and most recently in the blockbuster *Knives Out* as well as its upcoming sequel. *Blood Relatives*, which he wrote, produced and stars in, is his feature film directorial debut.





VICTORIA MOROLES | CAST (*Jane*)

Victoria Moroles is a young and talented Mexican-American actor who will soon be seen recurring in the latest season of Netflix's *Never Have I Ever*. She most recently starred in Hulu's comedy feature, *Plan B*; and is likely best known for her recurring role in MTV's *Teen Wolf*. Prior to this, Victoria starred in Disney Channel's hit-show *Liv & Maddie* and alongside Uma Thurman in Lionsgate's horror film *Down a Dark Hall*.



TRACIE THOMS | CAST (*Ms. Shelling*)

Tracie Thoms is an Emmy-nominated actress known for her roles on stage, television and film. After attending the Juilliard School, Thoms went on to appear in both the Broadway production and film adaptation of famed musical *Rent*. Shortly thereafter, Thoms starred in Quentin Tarantino's *Death Proof* and continued in such prominent productions as Netflix's *Love*, Rian Johnson's *Looper*, and the Broadway revival of *Falsettos*.

In *Blood Relatives*, Thoms plays "Ms. Shelling", a kind and supportive school principal trying to help the vampiric father-daughter duo connect and make a life together. Personal friends and colleagues, this marks Thoms third collaboration with Noah Segan.

JON PROUDSTAR | CAST (*Nathan*)

Jon Proudstar has been a fixture of independent cinema, television and comic books for over two decades. After having attended the Sundance Institute for both screenwriting and directing, Proudstar wrote, directed and starred in his own feature, *So Close to Perfect*. He has created and written the comic series *Tribal Force*, the first all Native superhero team. He most recently recurred on FX's lauded *Reservation Dogs*.

In *Blood Relatives*, Proudstar plays "Nathan", owner of a service station that the dad and daughter vampires seek refuge in, with their ancient Barracuda muscle car. An immediate father figure, he offers the sort of protective advice and compassion that help the family on their journey.





LEAL NAIM | PRODUCER

Leal Naim received his MFA from the American film institute in 2016 as a Producing Fellow. Since then, he has produced multiple feature films, including the 2022 Sundance Premiere *Call Jane* alongside Oscar nominated Producer, Robbie Brenner, and starring Elizabeth Banks, Sigourney Weaver, and Kate Mara; the critical hit *The Endless* (2018) which premiered in competition at the 2017 Tribeca film festival; *Ladyworld* (2019) starring Maya Hawke; *Synchronic* (2020) starring Anthony Mackie & Jamie Dornan; and *The Bloodhound* (2020).

He currently has multiple films in Post-Production including a Shudder Original, *Blood Relatives*, and a Hulu Original, *Clock*, starring Dianna Agron. Leal enjoys working on intelligent movies that speak to the heart.

JOSH RUBEN | PRODUCER / CAST (*Roger*)

Josh Ruben is an award-winning writer, producer, actor & director. His critically acclaimed horror/comedy feature film, *Scare Me*, premiered at the 2020 Sundance Film Festival. His Second feature, *Werewolves Within* premiered at the 2021 Tribeca Film Festival and won a Midseason Hollywood Critic's Association Award for "Best Indie". Both films were distributed by IFC. All Josh wants is to make things that are genuinely funny and legitimately scary.





AARON B. KOONTZ | PRODUCER

Aaron is the head of the Austin-based boutique genre studio Paper Street Pictures, which he founded in 2012.

With Paper Street, Aaron has Written, Directed, and Produced multiple genre-bending films, including the psychological thriller *Camera Obscura* via NBC/Universal, Shudder's cult horror-comedy anthology *Scare Package* and its upcoming sequel , as well as *The Pale Door*, a horror-western co-created with renowned author Joe R. Lansdale. Aaron's currently in prep for his next directorial feature, the horror-sports-comedy *Demon Derby* as well as an unannounced TV series.

Previously Aaron was a producer on the SXSW Midnighter *Starry Eyes*, the post-apocalyptic Shudder Original *Revealer* and the Shark Thriller *The Requin* starring Alicia Silverstone for Lionsgate. Upcoming releases that Aaron oversaw include the Stephen Lang-led thriller *Old Man* from auteur Lucky McKee, Sci-Fi Horror *The Bunker* with Tobin Bell and Tony Todd, Shudder's coming of age horror comedy *Sorry About the Demon*, *Trim Season* featuring *Midnight Mass* star Alex Essoe and Noah Segan's directorial debut *Blood Relatives*. Most recently Aaron wrapped production on *Shelby Oaks* which he produced with Mike Flanagan and Adam F. Goldberg and *Good Luck, Nightingale* starring *This is Us'* Chrissy Metz.

PATRICK LAWRENCE | EDITOR

Patrick Lawrence is a Los Angeles based Editor, originally from St. Louis, Missouri. He has edited 16 Feature Films since 2014, including *Scare Me* (Shudder) and *Clara's Ghost* (MGM/Orion), both of which world premiered at the Sundance Film Festival.

In addition to having 6 films premiere at Sundance, projects that Patrick has edited have screened worldwide at SXSW, Tribeca, Cannes, Fantastic Fest, AFI Fest, Outfest, Beyond Fest and more!

Outside of theatrical, Patrick is also an accomplished Episodic editor, recently serving as Lead Editor on Seasons 1 & 2 of *Bonding* (Netflix), as well as the second season of *This Close* for SundanceTV.





SHUDDER PRESENTS A NOAH SEGAN FILM "BLOOD RELATIVES" NOAH SEGAN VICTORIA MOROLES

ORIGINAL SCORE BY ROBERT ALLAIRE COSTUME DESIGN MICHAEL BEVINS EDITED BY PATRICK LAWRENCE PRODUCTION DESIGNER JEN DUNLAP

DIRECTOR OF PHOTOGRAPHY ANDREW BAIRD EXECUTIVE PRODUCER SAMUEL ZIMMERMAN

PRODUCED BY LEAL NAIM JOSH RUBEN NOAH SEGAN AARON B. KOONTZ CAMERON BURNS

WRITTEN & DIRECTED BY NOAH SEGAN

SHUDDER

