HUESERA

THE BONE WOMAN

VALERIA'S JOY AT BECOMING PREGNANT WITH HER FIRST CHILD
IS QUICKLY TAKEN AWAY WHEN SHE'S CURSED BY A SINISTER ENTITY.

AS DANGER CLOSES IN AND RELATIONSHIPS WITH HER FAMILY
BECOME FRACTURED, SHE'S FORCED DEEPER INTO A CHILLING WORLD OF
DARK MAGIC THAT THREATENS TO CONSUME HER.

A GROUP OF WITCHES EMERGE THAT COULD BE HER ONLY HOPE FOR
SAFETY AND SALVATION, BUT NOT WITHOUT GRAVE RISK.

LOGLINE

THE FILM IS PRODUCED BY *MACHETE* AND *DISRUPTIVA*
IN CO-PRODUCTION WITH *SEÑOR Z*, *MALIGNO GOREHOUSE*, *IMCINE*,
TERMINAL, *SIMPLEMENTE*, AND *ESTUDIOS CHURUBUSCO*,
CO-WRITTEN BY GARZA CERVERA AND
ABIA CASTILLO.

THE DIRECTOR

MICHELLE GARZA CERVERA (MEXICO CITY, 1987) GRADUATED FROM *CENTRO DE CAPACITACIÓN CINEMATOGRÁFICA* IN MEXICO CITY AND WAS AWARDED A *CHEVENING SCHOLARSHIP* TO STUDY IN THE UNITED KINGDOM, WHERE SHE COMPLETED AN M.F.A. HER SHORTS HAVE PLAYED ALL OVER THE WORLD AND *HUESERA - THE BONE WOMAN* IS HER DEBUT FEATURE AND WAS WRITTEN WITH HER CO-WRITER ABIA CASTILLO.

THROUGHOUT MY CHILDHOOD, MY GRANDMOTHER HAD THE IMAGE OF AN *"UNNAMABLE WITCH"* BECAUSE SHE WAS A WOMAN WHO TOOK THE DECISION OF LEAVING HER FAMILY HOME. ONE DAY I DARED TO ASK FOR THE FIRST TIME, WHO WAS SHE? WHAT WAS HER STORY? THIS IS HOW *HUESERA - THE BONE WOMAN* EMERGED: FROM THE INTENTION OF OBSERVING HER WITHOUT THE MORAL JUDGMENTS THAT STUBBORNLY CONDEMN AND SILENCE WOMEN WHO DARE TO OPENLY DOUBT THEIR MATERNITY.

ONCE AGAIN, I CONFIRMED THE POWER STORIES HOLD TO CHANGE PEOPLE'S PERSPECTIVES.

THE DIVERSE SOCIOCULTURAL LIFESTYLES THAT ARE PORTRAYED IN THE FILM ARE INSPIRED BY MY OWN EXPERIENCE GROWING UP IN MEXICO CITY. *HUESERA - THE BONE WOMAN* IS A FILM THAT FEATURES THIS CITY AS A PLACE FULL OF CONTRASTS AND CONTRADICTIONS, JUST LIKE THE COMPLEX CONFLICT THE PROTAGONIST UNDERGOES THROUGHOUT THE FILM.

HUESERA - THE BONE WOMAN EXPLORES THE IDEA THAT WHAT APPEARS TO BE THE IDEAL OF HAPPINESS, THAT WHICH IS SO FAMILIAR, PASTEL-COLORED, LUMINOUS, AND MUSICALLY HARMONIOUS, CAN RESULT HORRIFIC FOR CERTAIN PEOPLE. IN CONTRAST, WHAT APPEARS TO BE SUBTERRANEAN, DISCREPANT, NOISY, AND SOMBER, FOR SOME CAN MEAN FREEDOM. THE ARRIVAL OF LA HUESERA IN VALERIA'S LIFE CAUSES HER PERCEPTION OF FAMILIARITY TO BE PROGRESSIVELY ALTERED, CONFRONTING HER WITH ATMOSPHERES THAT GO THROUGH THE UNCOMFORTABLE AND REACH THE SINISTER.

DIRECTOR'S STATEMENT

C A S T

NATALIA SOLIÁN (VALERIA)

NATALIA SOLIÁN BEGAN HER ARTISTIC TRAINING DURING HER CHILDHOOD; SHE BEGAN HER PROFESSIONAL CAREER WITH THE *PLENARIA STAGE RESEARCH AND CREATION PROCESS*. SHE STUDIED ACTING AT *THE NATIONAL SCHOOL OF THEATER ARTS*.

HUESERA - THE BONE WOMAN BY MICHELLE GARZA MARKS HER FEATURE FILM DEBUT.

ALFONSO DOSAL (RAÚL)

BORN IN MEXICO CITY, ALFONSO DOSAL HAS BECOME A STAPLE IN MEXICAN CINEMA, THEATRE AND TELEVISION. HE HAS BEEN PART OF BOX OFFICE HITS SUCH AS *3 IDIOTAS (3 IDIOTS)* BY CARLOS BOLADO, *HAZLO COMO HOMBRE (DO IT LIKE AN HOMBRE)* BY NICOLÁS LÓPEZAND, AND MOST RECENTLY NETFLIX'S HIT *SIN HIJOS (NO KIDS)* BY ROBERTO FIESCO.

MAYRA BATALLA (OCTAVIA)

MAYRA BATALLA IS A MEXICAN ACTRESS AND SINCE SHE WAS A CHILD, SHE WAS INVOLVED DANCE, ORATORY, POETRY AND THEATER. RECENTLY, SHE PLAYED THE ROLE OF *RITA* IN THE FEATURE FILM *NOCHE DE FUEGO*, WHICH PREMIERED IN THE *UN CERTAIN REGARD* CATEGORY AT *THE CANNES FILM FESTIVAL* AND WAS SHORTLISTED AS MEXICO'S OFFICIAL ENTRY FOR *BEST FOREIGN FILM* IN 2022.

MERCEDES HERNÁNDEZ (ISABEL)

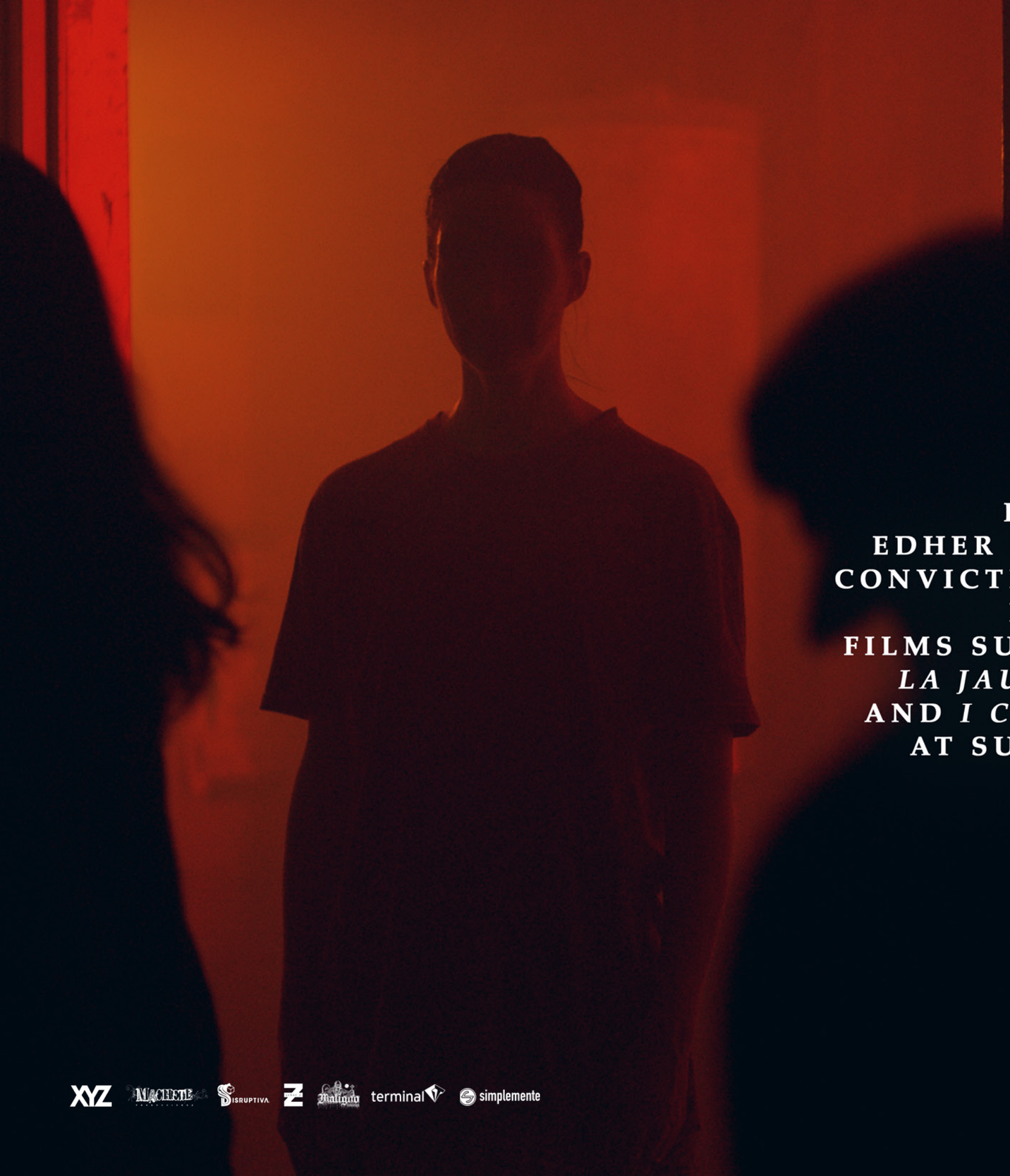
MERCEDES HERNÁNDEZ STUDIED ACTING UNDER THE TEACHER LUDWIK MARGULES. SHE STARRED IN *SIN SEÑAS PARTICULARES (IDENTIFYING FEATURES)* BY FERNANDA VALADEZ, A FILM FOR WHICH SHE RECEIVED THE *ARIEL AWARD FOR BEST ACTRESS* BY THE IN 2021 *MEXICAN ACADEMY OF MOTION PICTURES ARTS AND SCIENCE.*

CREW

PAULINA VILLAVICENCIO (PRODUCER)

GRADUATED FROM *CENTRO DE CAPACITACIÓN CINEMATOGRÁFICA* AND WITH EXPERIENCE FOR MORE THAN TEN YEARS IN AUDIO POST-PRODUCTION. IN 2018 SHE FOUNDED THE MEXICAN COMPANY *DISRUPTIVA FILMS*, A SOUND PRODUCTION AND POST-PRODUCTION COMPANY. SHE HAS SEVERAL NOTABLE SHORT FILMS UNDER HER BELT.

HUESERA - THE BONE WOMAN IS HER FEATURE DEBUT.



EDHER CAMPOS (PRODUCER)

FOUNDER OF *MACHETE PRODUCCIONES*, EDHER MAINTAINS HIS ARTISTIC AND SOCIAL CONVICTIONS REGARDING THE TRANSFORMING POWER OF CINEMA. HE HAS PRODUCED FILMS SUCH AS *LEAP YEAR (CAMERA D'OR 2010)*, *LA JAULA DE ORO (UN CERTAIN REGARD 2013)* AND *I CARRY YOU WITH ME* WHICH PREMIERED AT SUNDANCE 2020. IN 2020, EDHER CAMPOS WAS INVITED TO BE A MEMBER OF THE *ACADEMY OF MOTION PICTURE ARTS AND SCIENCES*.

NUR RUBIO SHERWLL (DIRECTOR OF PHOTOGRAPHY)

NUR RUBIO SHERWELL IS A MEXICAN DIRECTOR OF PHOTOGRAPHY THAT FOCUSES ON NARRATIVE STORYTELLING. SHE STUDIED A BACHELOR'S DEGREE IN CINEMATOGRAPHY AT THE PRESTIGIOUS *CENTRO DE CAPACITACIÓN CINEMATOGRÁFICA* IN MEXICO CITY. IN 2019 SHE MADE HER DEBUT FILM *THE KING OF THE PARTY.*

ADRIANA MARTÍNEZ (EDITOR)

BORN IN MEXICO CITY, SHE GRADUATED FROM *UNIVERSIDAD IBEROAMERICANA* WITH A DEGREE IN COMMUNICATION AND A MAJOR IN FILM. MARTÍNEZ BEGAN HER CAREER AS AN EDITING ASSISTANT IN SEVERAL FEATURE FILMS.

SHE ASSISTED JOSÉ SALCEDO, CHIEF EDITOR OF PEDRO ALMODÓVAR, AND HERVÉ SCHNEID, EDITOR OF FILMS SUCH AS *DELICATESSEN, AMÉLIE,* AND *THE CITY OF LOST CHILDREN*.

DIEGO VEGA SOLLOZA (CHOREOGRAPHER)

BORN IN LOS MOCHIS, SINALOA, DIEGO BEGAN HIS TRAINING IN 2010 AT THE *ESCUELA INDEPENDIENTE NÚCLEO ANTARES*. IN 2014 HE STARTED AN ARTISTIC RESIDENCY AT *DANSCENTRUM JETTE*. HE IS THE FOUNDER AND DIRECTOR OF *NOHBORDS*, A CONTEMPORARY DANCE AND VISUAL ART PROJECT. HE IS CURRENTLY CONSIDERED ONE OF THE 40 MOST IMPORTANT VOICES OF MEXICAN CREATIVE LGBT COMMUNITY BY *LA TEMPESTAD MAGAZINE*.

ACCOLADES

WINNER
BEST NEW NARRATIVE DIRECTOR
TRIBECA FILM FESTIVAL

WINNER
NORA EPHRON PRIZE
TRIBECA FILM FESTIVAL

WINNER
CITIZEN KANE AWARD FOR BEST DIRECTORIAL REVELATION
SITGES

WINNER
BLOOD WINDOW AWARD, BEST FEATURE FILM
SITGES

WINNER
FEATURE FILM COMPETITION AWARD
MORELIA INTERNATIONAL FILM FESTIVAL

WINNER
PRIZE OF THE CITY OF TORINO, CRAZIES COMPETITION
TORINO FILM FESTIVAL

WINNER
BEST DIRECTOR
KNOXVILLE HORROR FEST

WINNER
BEST FILM
KNOXVILLE HORROR FEST

TECHNICAL SPECS

ORIGINAL TITLE
HUESERA - THE BONE WOMAN

GENRE
SUPERNATURAL HORROR, WOMAN DIRECTOR, LGBTQIA, LATINX AND LATIN AMERICAN STORIES

COUNTRY OF PRODUCTION
MEXICO, PERU

LENGTH
93 MINUTES

LANGUAGE
SPANISH

ASPECT RATIO
1.85:1

CONTACTS
KAILA HIER
(KAILA@EXILEPR.COM)

JAMES EMANUEL SHAPIRO
(JAMES@XYZFILMS.COM)