EXCLUSIVE INTERVIEW

“I'm Really Grateful to Be on This Side of My Yes”

Worship artist Lizzie Morgan talks with Paul Salfen ahead of tonight's show at The Studio at The Bomb Factory in Deep Ellum, about costly worship, a hard yes after singing with Lauren Daigle, and a new live album already on the way.

Interview by Paul Salfen · AMFM Magazine

Lizzie Morgan is in Dallas tonight, and she wants the room to be a worship night. “It's been super important to me to keep the main thing the main thing, and create a space where people can come in and just really encounter Jesus,” she told Paul Salfen of AMFM Magazine.

She takes the stage at The Studio at The Bomb Factory, 2727 Canton Street in Deep Ellum, tonight, Sunday, November 15, 2026. Doors are at 6:30 p.m. Central, and the show starts at 7:30 p.m. Tickets are on sale through AXS. Salfen caught up with her ahead of the date, with new music on the set and Texas on the calendar.

Morgan, a pastor's kid who now lives in Nashville, is out with her debut live worship album, *Not My Will*, and with “Thank God I'm Free,” her collaboration with Elevation Rhythm. She has been in Dallas “not too long ago,” she said, and she is glad to be back. “It's a wild city, everyone's super charismatic and hungry, and so I'm excited.”



Lizzie Morgan, Not My Will. Courtesy of lizziemorganmusic.com.

THESE NIGHTS ARE WORSHIP NIGHTS

Salfen asked what people are walking into tonight, beyond songs from the album.

“I mean, it's just gonna be, honestly, these nights are, they're worship nights,” Morgan said. She has been watching what happens in those rooms. “It's been really cool to see what's happened on these nights.”

It still feels unlikely to her that this is her work. “I'm super grateful,” she said. “It's still, like, crazy to me that this is what I do. It's wild.”

Salfen asked when she first realized the gift was there. He noted that she comes from a family of singers.

“I'm a pastor's kid, so I grew up in church, grew up singing,” she said. “My dad's a singer, my grandparents sing, they play instruments, and so, come from a super talented family, but also just come from, like, a long legacy of ministry, and people who love the Lord, and so I had always seen that, and I think the people around me helped me steward it really well. And called it out of me, even when I didn't want to do it.”

She is, she said, “super blessed to have a family that really helped me recognize my gift, and learn how to steward it well.” Salfen, who is also a pastor's kid, knew the ground.

> *“These nights are worship nights.”*

THANK GOD I'M FREE

One song that has been touching a lot of people, Salfen said, is “Thank God I'm Free,” her record with Elevation Rhythm.

“I'll never forget when they asked me to do that song,” Morgan said. “First off, I'm just such a huge fan of them, so to be asked to do that was one of those, like, big God moments for me, where I was just like, I can't believe what the Lord's doing.”

The message still gets her. She remembers her life before Jesus, she said, and she thinks of the line, “I'll never go back to the way I was.” “Just hearing a room full of people shout out that lyric that, you know, they really know what it feels like to be redeemed. And I think that that's super special, and so it is a song that does not get old. I enjoy singing it.”

BE WHERE YOUR FEET ARE

People look up to her every night, or every week in service, Salfen said, and think that is what they want to do, without seeing how hard it is. What advice would she give?

“I get asked that probably every single night,” Morgan said, “and so I always say being plugged into a local church taught me everything.”

She started in children's choir, then youth band, then the adult praise team. “That really did teach me so much, and prepare me for what I'm doing now.”

The other piece is patience. “I think it's super important to not rush seasons, and know that God has you somewhere for a reason, and there's something that He's trying to get you to learn in that season. I think a lot of times we get antsy and want to rush stuff. And then we end up not learning the lesson that God's trying to teach us, or not learning whatever He's trying to prepare us for.”

Her line for that is simple. “Be where your feet are, learn from the people around you, and then being plugged into a local church.”

> *“Be where your feet are.”*



Official photo. Courtesy of lizziemorganmusic.com.

A HARD YES

Salfen asked for a Hail Mary moment, the kind of turn he also explores in his book *Going For It!*, when she had to go for it and it worked out.

“I had been singing background for Lauren Daigle for 4 years, and COVID happened, and so we kind of all went home. Well, not kinda, we did all go home,” Morgan said. “And I got a call from a pastor in San Jose, California, but I live in Nashville, and he had offered me a job, and it was a really pivotal moment of, was I gonna go back and do what I had been doing for 4 years, and singing background. I loved doing it. Or was I gonna take a risk and kind of step into this new season of leading worship, and really leading somewhere that I was not familiar with at all.”

She is from the South, she said, and was “not familiar with the West Coast at all.” Saying yes changed the pace of her life. “When I really stepped into that season and said yes to doing that, my life changed really quickly. I can see the hand of God really moved in my life once I did that, but that was super hard. I was super comfortable, working under Lauren. I enjoyed singing background, and so that was a really hard yes, but I look back, and I'm like, that was a pivotal season for me.”

Her official site now lists her leading worship at Celebration of Life Church in Hendersonville, Tennessee, and at Redemption Church in San Jose, California.

WITHOUT THE VISION, THE PEOPLE PERISH

Mindset is part of it, Salfen said. Is there something she tells herself when it is go time?

“The Bible talks about without the vision, the people perish,” she said, “and so I think one thing that has helped me along the way is having a vision for myself, and always kind of trying to see 10 years ahead what God wants to pull out of me. And so, I think when I have that in front of me, it helps me live my life right. It helps me be dedicated when I feel tired, when I don't feel like doing certain things. It pushes me.”

And then, she said, she does not want to over-spiritualize it, but she wants to experience the Lord's will for her life. “I do not want to miss it. I want to walk into every single thing that He has for me, and at the end of my days, when I see Him face to face, I want Him to, you know, say, well done. And so, that really does help me and encourage me, is that I am in pursuit of being everything that God wants me to be.”

“Hence, not my will, right?” Salfen said. She agreed. The title of her debut album, *Not My Will*, sits right on that line.

COSTLY WORSHIP

Salfen asked if there is a particular song she connects with, knowing it can feel like picking a favorite child.

“I love singing Let the Alabaster Break every night,” she said. “It's probably one of my favorites, just because I grew up on Alabaster Box, and I've just been through so much, and like, like everyone has, and so I have really learned what it looks like to give the Lord costly worship.”

What matters, she said, is that she is not just singing songs, “but I'm bringing my life as a sacrifice to Him. And, you know, how do you do that? It's through obedience, it's through holiness, it's through pursuing purity, all of those things.” The song hits her every time. “It matters to me that I'm not just singing Him a song that holds no value. I want to bring Him costly worship.”

Artists can be hard on themselves, Salfen said, and wonder if the gift is enough.

“100 percent, oh my gosh, all the time,” Morgan said. “But I've learned, like, it's really not about my gift, it's about my life. He cares way more about how I live my life, how I treat people. Am I obedient? Then He cares about my singing voice.”

> *“It's really not about my gift, it's about my life.”*



Official photo. Courtesy of lizziemorganmusic.com.

YOU SEE WHAT YOU GET

She has a lot of eyes on her, Salfen said, and a social following that is a whole other part of the work. Is the public eye tough, or a blessing?

“There are moments where it's difficult, or I'll see something that's not true and want to respond to it, but I think overall, when you weigh the pros and cons of it, the pros are way better than the cons,” she said. “I do feel the weight and the pressure of representing the Lord's name well, and I think that that's a heavy thing to carry. But it's an honor, and I wouldn't trade it.”

Influence, she said, does not come without some of the brutal part of it. “I've just kind of learned to deal with it. And I try to be super real with people, like, I ain't, you see what you get.”

ON THIS SIDE OF MY YES

What will Dallas hear tonight? Morgan ran through a few of the songs. “We do Unlearning, we do Let the Alabaster Break, we do a song called Show Me Your Face, we do Thank God I'm Free, so there's some good ones in there.”

Salfen asked if she was already thinking about the next album. She was further along than that.

“We actually just recorded the next album last Friday, so we just finished that. It was amazing. It's another live worship album, and I am really excited for these songs. So it's kind of weird, you know, I'm still singing the songs off the last album, but already thinking about the new ones, but I'm excited for people to hear them.”

She did not give the new project a title. Of the last record, she was clear. “The last record was really about learning how to surrender my will to the Lord, and I think this album is really a testimony of what it looks like when you do that. And I think I'm really grateful to be on this side of my yes.”

Salfen asked if she would get to do anything fun while she is in Texas, maybe some barbecue. “I hope I get to shop, or I hope I get to go to Pastor Cheryl Brady's church,” she said. “Those are the two things on my list, so we'll see.”

He told her they were looking forward to seeing her this weekend, and asked her to keep doing what she is doing. “Thank you so much, I can't wait,” she said. “Thank you for having me.”

“God bless you,” Salfen said.

“You too.”

FIND LIZZIE MORGAN

Tonight in Dallas: Lizzie Morgan, Sunday, November 15, 2026, at The Studio at The Bomb Factory, 2727 Canton Street, Deep Ellum. Doors 6:30 p.m. Central. Show 7:30 p.m. Tickets: axs.com/events/1511199/lizzie-morgan-tickets

Music: Debut live worship album, *Not My Will*. Among the songs she said will be in tonight's set: Unlearning, Let the Alabaster Break, Show Me Your Face, and Thank God I'm Free, her collaboration with Elevation Rhythm.

Online: lizziemorganmusic.com · YouTube: youtu.be/Ok3CunjHKLI

Also: Official site lists her leading worship at Celebration of Life Church in Hendersonville, Tennessee, and Redemption Church in San Jose, California.

Paul Salfen is Managing Editor of AMFM Magazine and a veteran interviewer of film, television, music, and sports figures. He is the author of Going For It!, a collection of Hail Mary moments from the artists and athletes he has spent two decades putting on the record.