STREAMING NEWS

From YouTube to Prime Video: The Promised Land Lands Beside *The Chosen*

Season One of the faith-based workplace comedy, which puts Moses in a Michael Scott role, begins streaming in the U.S. on November 15, the same day as Season Six of The Chosen.

By Christine Thompson · AMFM Magazine

Season One of *The Promised Land*, the faith-based workplace comedy that puts a fresh, comedic spin on the Old Testament, is moving to Prime Video in the U.S. beginning November 15. The series first launched on YouTube and built an enthusiastic audience there. It now arrives the same day as Season Six of *The Chosen*, and joins that series and *House of David* on the streamer. For a faith-based comedy that started online, the move is a meaningful next chapter: a biblical workplace comedy sharing a major platform, and a premiere date, with two of the most visible faith series already on the service.



The Promised Land Season One key art. Courtesy of Lionsgate.

A BIGGER STAGE

The official release calls the Prime Video launch "an exciting next chapter for the popular series, introducing the comedy to an even broader U.S. audience." That broader audience is the point. *The Promised Land* is not arriving in a vacuum. It is landing on a streamer that already carries *The Chosen* and *House of David*, two

biblical dramas the release groups with the comedy as it makes the move.

The timing is hard to miss. According to official announcements from Prime Video and 5&2 Studios, Season Six of *The Chosen* premieres exclusively on Prime Video on November 15, 2026. *The Promised Land* Season One becomes available in the U.S. that same day. Viewers coming to the streamer for the new season of the global hit drama will also find a very different kind of biblical series: a comedy about Moses trying to manage his people in the wilderness.

House of David, the biblical drama about the rise of David, is already streaming on Prime Video, which official Amazon materials confirm and which the release cites alongside *The Chosen*.

This is what makes the move matter for faith-based television. A YouTube series is crossing onto the same mainstream service as two biblical dramas already on the platform, and it is doing so with humor rather than only solemnity. The release is careful on that last point. *The Promised Land*, it says, offers "a funny, fresh, and accessible take on familiar Old Testament stories, while still maintaining a sense of reverence and sincerity."

> *"A funny, fresh, and accessible take on familiar Old Testament stories, while still maintaining a sense of reverence and sincerity." (from the official release)*

BUILT ON YOUTUBE

Before Prime Video, there was YouTube. The official release says the series "originally launched on YouTube, where it built an incredibly enthusiastic audience, with all episodes recently crossing 1 million views each and more than 150 million cumulative impressions since the pilot."

Those figures are the foundation for the streaming move. The show did not arrive at Prime Video as an untested concept. It built a following in public, episode by episode, with a tone that could have been a hard sell on paper: a comedy about the Exodus, played with the rhythms of a workplace series.

The release describes the leap in straightforward terms. The move to Prime Video introduces the comedy to an even broader U.S. audience than the one that already found it online.

MOSES IN THE MICHAEL SCOTT ROLE

The hook is easy to grasp, and the official release does not dress it up. *The Promised Land* is "a workplace comedy in the vein of *The Office* but with Moses in the Michael Scott role as he leads his tribe out of Egypt."

That comparison does a lot of work. Moses is not presented only as a remote biblical hero. He is a leader trying to hold a group together, with all the friction, doubt, and awkwardness that come with the job. The series blends biblical storytelling with contemporary humor, the release says, looking for laughs without emptying the story of its weight.

The person behind that approach is Mitch Hudson, who created, wrote, and directed Season One. Hudson is an assistant director of *The Chosen*. According to the official release, he reimagined the story of Moses while working on that series, "capturing the humanity, humor, and relatable moments."

The *Chosen* connection is more than a résumé line. It places *The Promised Land* in a creative neighborhood viewers already know, then turns in a different direction. Where *The Chosen* is a historical drama about the life of Jesus, *The Promised Land* takes a familiar Old Testament journey and runs it through the language of a contemporary office comedy.

> *"A workplace comedy in the vein of The Office but with Moses in the Michael Scott role as he leads his tribe out of Egypt." (from the official release)*

LIFE IN THE WILDERNESS

The Season One synopsis, from the official release, sets the series just after the Exodus. Moses and the Hebrews are fresh out of Egypt and adjusting to their new freedom, with all the chaos of a fledgling start-up. The Red Sea miracles are behind them, and 40 years of wandering are ahead. The people grapple with doubt, bickering, and bizarre wilderness problems, from complaints about manna to doing laundry in a dirty river.

Alongside Miriam, Aaron, and Joshua, Moses tries to keep the group moving forward while questioning his own ability to lead. Season One, the release says, blends comedy with poignancy. The thesis sits in the last line of the synopsis:

> *"Life in the wilderness feels a lot like working in an office: full of impossible challenges, messy coworkers, and moments of unexpected grace." (from the official release)*

That is the show's bet, and it is also why the Prime Video move fits the moment around it. The streamer is already a home for serious biblical drama. *The Promised Land* argues that the same stories can hold humor, and that the wilderness can look a lot like a workplace: messy, human, and occasionally marked by grace.

THE COMPANY ON THE JOURNEY

Wasim No'Mani, whose credits include *The Chosen* and *SEAL Team*, stars as Moses. Shereen Khan (*The Studio*) plays Miriam, and Majed Sayess (*FBI*, *Barry*) plays Aaron. Tryphena Wade (*The Geechee Witch*, *The Case of the Christmas Diamonds*) is Zipporah. Artoun Nazareth (*Beat the Reaper*, *The Odyssey*) plays Joshua. Dav Paolo Coretti (*The Chosen*, *Passions*) is Chisisi, and Brad Culver (*The Chosen*, *Shelf Life*) is Korah.

Several of those names already have *The Chosen* on their credits, another thread connecting the new Prime Video arrival to a series many of the same viewers already watch.

Season One was produced by Richie Johns (*Still Hope, On a Wing and a Prayer*). The series is produced by Milk + Honey Studios and Studio 523, and distributed by Lionsgate TV.

WHAT'S AHEAD

A sneak peek of Season Two debuted earlier this year, the official release says. Additional information on Season Two will be announced later. A Season One trailer is also expected to follow. For now, the news is the one that puts the existing season in front of a wider U.S. audience: Season One begins streaming on Prime Video in the United States on November 15.

FIND THE PROMISED LAND

Series: *The Promised Land*, Season One

Streaming: Prime Video in the U.S., beginning November 15, 2026

Also arriving that day: Season Six of *The Chosen*, premiering on Prime Video

Created, written, and directed by: Mitch Hudson

Produced by: Richie Johns

Studios: Milk + Honey Studios and Studio 523

Distributed by: Lionsgate TV

Season One cast: Wasim No'Mani as Moses; Shereen Khan as Miriam; Majed Sayess as Aaron; Tryphena Wade as Zipporah; Artoun Nazareth as Joshua; Dav Paolo Coretti as Chisisi; Brad Culver as Korah

Official site: thepromisedlandseries.tv